FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00032482-A **Type of Permit:** FILMING **Release Date:** 10/15/2010

**Production Company** OPEN 4 BUSINESS PRODUCTIONS

**Insured Company Name** OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

**Production Title** THE EVENT EP109

**Type of Production** TV Drama

**Producer** Steve Sassen

**Director** Michelle McClaren

**1st AD** Cleta Ellington

**Production Manager** Bruce Carter

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Chris Campbell Wes Hagan
Primary Phone Mobile - 310-210-3285
Secondary Phone Mobile - 818-919-5219

**Location Assistant** Joe Akerman
Primary Phone Mobile - 310-350-1360
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $310.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $900.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $2,527.00 |
| LA CITY FIRE SAFETY OFFICER | $320.00 |
| LA CITY DEPT OF REC AND PARKS PREP-STRIKE | $150.00 |

**Total Permit Fee** $4,207.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00032482-A | **Location Manager** | Chris Campbell Wes Hagan |
| **Production Company** | OPEN 4 BUSINESS PRODUCTIONS | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | OPEN 4 BUSINESS PRODUCTIONS | Secondary Phone | Mobile - 818-919-5219 |
| **Production Title** | THE EVENT EP109 | | |

**Location Address** 6300 Balboa Blvd, Van Nuys, CA, 91406

**Location Type** Park

**Film Dates** 10/15/2010 - 10/15/2010 09:00 - 02:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

**Please see attached document** Lake_Balboa_Guidelines_20101.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 6 |
| Beebe light/Nite sun | 1 |
| Cast/Crew vehicles | 80 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 5 |
| Generator | 3 |
| Honey Wagons | 5 |
| Motor Homes | 6 |
| Picture vehicles | 10 |
| Portable restrooms | 2 |
| Stakebed Trucks | 5 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 90 |
| LA City UFSO assigned | 26266 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Body in water. ; gunfire taking place between 2000-2359 hours. ;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Single Shot | Full Load | 1 | 1 |

**Special Effects:** F/X Permit # 15037

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Squibs | 1 | 1 |

Description of F/X Scene: squib hits on objects

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** E1

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| **Production Title** | THE EVENT EP109 | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Isabel Molina |
| | LOS ANGELES POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note** UFSO REQUIRED. 10/15; 2000-2359 HOURS. FOR SFX.

**Coordinator Note** PARK MONITOR REQUIREMENTS FOR FILMING AND STRIKE.

10/15; 1000-0200 HOURS. ONE PARK MONITOR REQUIRED.

10/15; 1000-0200 HOURS. TWO LIFE GUARDS REQUIRED.

10/15; 1000-0200 HOURS. ONE PARKING LOT MONITOR REQUIRED.

STRIKE. 10/16; 0600-0800 HOURS. ONE PARKING MONITOR.

**Coordinator Note** PRODUCTION COMPANY ARRIVED ON LOCATION AT 0930 HOURS ON 10/15. HALF HOUR EXTRA COLLECTED FOR 1 PARK MONITOR.

**Coordinator Note** RIDER A - RELEASES LOCATION AND COLLECTS FEES.

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM ON THE NORTH SIDE OF THE LAKE.**
- **OK FOR SMOKE FX.**
- **OK FOR GUNFIRE.**
- **OK TO PUT A DUMMY IN THE WATER AND RETRIEVE IT.**
- **MUST BE IN DRY SUIT COVERED HEAD TO TOE IF ENTERING THE WATER FOR ANY REASON AND LIFEGUARD MUST BE ON DUTY.**
- **WILL BE AT LAKE'S EDGE ON NORTH SIDE OF LAKE.**
- **OK TO REMOVE WOODEN PEDESTRIAN SIGN AND REPLACE.**
- **OK TO REMOVE 2 TRASH CANS AND REPLACE.**
- **OK FOR ELECTRIC MOTOR BOAT IN WATER.**
- **OK FOR INFLATABLE BOAT IN THE WATER WITH SMOKE FX.**
- **OK FOR DRIVE-UP & AWAY ON BULL CREEK.**
- **OK TO TAKE UP A 1/3 OF THE NORTH SIDE OF LOT 3 (LIFE GUARD LOT).**
- **OK TO BASE CAMP, CREW PARK AND CATERING IN THE LAKE BALBOA OVERFLOW LOT.**
- **OK TO DRIVE STAKE BED TRUCKS ON SERVICE ROAD JUST PAST MAINTENANCE YARD AROUND NORTH SIDE OF LAKE TO OPEN DIRT FIELD.**
- **NO TRUCKS OR CARS ALLOWED TOO DRIVE ON OR ACROSS THE GRASS.**
- **OK TO USE GATORS OR GOLF CARTS TO TRANSPORT EQUIPMENT FROM DIRT AREA TO ACTUAL LOCATION.**
- **OK TO PARK GENERATOR IN OPEN DIRT FIELD.**
- **OK TO PARK 4-5 WORKING TRUCKS ON DIRT SHOULDER OF ROAD.**
- **MAY NOT PARK LARGE TRUCKS ALONG DIRT SHOULDER OF ROAD.**
- **OK TO LEAVE EQUIPMENT AND TRUCKS OVER NIGHT IN OVERFLOW LOT (WRAP ON 10/16/2010).**
- **MONITOR PLEASE ESCORT STAKE BED TRUCKS TO OPEN DIRT FIELD ON THE NORTH SIDE OF THE LAKE.**
- **COMPANY AND OR SECURITY GUARDS MAY NOT BLOCK OR RESTRICT PUBLIC ACCESS INTO PARKING LOTS AT ANY TIME.**
- **COMPANY MAY NOT BLOCK OR RESTRICT ACCESS ON WALKING PATHS AROUND THE LAKE.**
- **PATRONS HAVE THE RIGHT OF WAY AT ALL TIMES.**
- **COMPANY MUST PROVIDE ACCESSIBILITY ON CONCRETE WALKING PATH FOR WALKERS AT ALL TIMES EXCEPT WHEN CAMERA IS ROLLING.**
- **MAY NOT BLOCK OR RESTRICT ACCESS INTO ANY OF THE PARKING LOTS**

## F- OPEN 4 BUSINESS PRODUCTIONS
## "THE EVENT EP109"

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